

**William Patrick Wend**  
**Curriculum Vita, February 2010**

Department of Liberal Arts  
Burlington County College  
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## **Education**

M.A. in English, Monmouth University, 2009. MA Thesis: "A Threat To The Known: The Unknown Descendants Of The Bounded Text." (Advisor: Dr. David Tietge).

A look at the role of reader agency and how it is affected by hypertext fiction and the move from print to electronic text. Caitlin Fisher's *These Waves Of Girls* and The Unknown Collective's *The Unknown* are used to examine and close read the literary and aesthetic nature of electronic literature. Bram Stoker's *Dracula* is contrasted as a canonical touchstone to discuss the potential role of hypertext fiction in the literary canon.

B.A. in English, Minors in Philosophy/Religious Studies & Writing, The Richard Stockton College Of New Jersey, 2006. Thesis: "Jorge Luis Borges & The Major Theorists Of Intertextuality." (Advisor: Dr. Scott Rettberg).

A history of intertextuality and semiotics seen through the theories of Julia Kristeva, Roland Barthes, and Jacques Derrida. Further close reading of the short stories of Jorge Luis Borges and how intertextuality plays a role in them.

A.A. in Liberal Arts, Ocean County College, 2000.

## **Research & Teaching Areas**

Digital humanities; Victorian/19<sup>th</sup> century literature; electronic literature; electronic adaptation; role of reader agency; non linear writing; (post)modern literature; New Media; literary theory.

## **Academic Appointments**

Eng101: College Composition I (Burlington County College, Pemberton)

Fall 2009 (Two sections) [eng101wwend.wordpress.com](http://eng101wwend.wordpress.com)

Spring 2010 (Two sections) [eng101mwf.wordpress.com](http://eng101mwf.wordpress.com) [s10eng101tt.wordpress.com](http://s10eng101tt.wordpress.com)

First of two required composition cognates for all students attending the college. Taught academic writing, aspects of scholarly research, proper MLA citation, and grammar. Students wrote four out of class essays in multiple genres in preparation for ENG 102.

Eng 102: College Composition II (Burlington County College, Pemberton)

Fall 2009 (One Section) [eng102wwend.wordpress.com](http://eng102wwend.wordpress.com)

Spring 2010 (One Section) [s10eng102wwend.wordpress.com](http://s10eng102wwend.wordpress.com)

Second of two required composition cognates for all students attending the college. Focus on student close reading skills in multiple genres. Authors included Borges, Chopin, Coover, Dickinson, Faulkner, Ibsen, Plath, Plato, Poe, Updike, and Woolf.

## **Publications**

“Shelley Jackson.” Feature article, Scott Esposito, ed. *The Quarterly Conversation*, (Forthcoming Spring 2010).

“Virtual Macbeth: An Interview With Dr. Angela Thomas.” *Transformative Works & Cultures* (Forthcoming 2010).

“Intro To E-Lit: How Electronic Literature Makes Printed Literature Richer.” Feature article, Scott Esposito, ed, *The Quarterly Conversation*, March 2009.

## **Presentations**

(May 2009), Round Table: Writing & Publishing In Graduate School. At *Literature Matters* graduate student symposium, Monmouth University, West Long Branch, NJ.

(December 2008), New Horizons For The Literary: N. Katherine Hayles' Vision For The Future Of Literature. Presented at *Literature Matters* English program symposium, Monmouth University, West Long Branch, NJ.

(April 2008), What Is A Text? The Political Economy Of Texts: From Gutenberg To Electronic Literature & Beyond. Presented at *The Annex Interjects!* English program symposium, Monmouth University, West Long Branch, NJ.

(November 2007), Remixing The Canon: Electronic Literature & Distributed Narratives. Presented at *Hypothesis?* graduate student symposium, Monmouth University, West Long Branch, NJ.

## **Invited Presentations/Guest Speaker**

(Fall 2009) “Telemachus & The Search For The Ideal Son In Classical Greek Literature,” “The Odyssey and Nonlinear Reading” for LIT 203, “Origins in Literature” undergraduate course at Burlington County College.

## **New Media & Electronic Writing Projects**

“Digital Humanities Now.” On editorial board for real time, crowd sourced, online publication which aggregates the pulse of the digital humanities community over a number of Internet tools, 2009. <http://digitalhumanitiesnow.org/>

“Hardcore Show Flyers.” Website archiving concert flyers from independent music artists with focus on hardcore-punk 1980 to present, 2007. <http://www.hardcoreshowflyers.com/>

“Signifying Nothing.” Online webzine archiving self published fanzines (1995-2002) and new material plus twenty five podcasts with a focus on independent music and culture, 2005. [sn.wpwend.com](http://sn.wpwend.com)

“War Prayers.” Hypertext novel, 2004. <http://www.wpwend.com/warprayers>

“www.wpwend.com.” Personal weblog with focus on academic and creative endeavors, 2004-Present.

## **Related Experience**

Coordinator, Monmouth University, *The Annex Interjects!* English program symposium (Spring 2008), *Hypothesis?* Graduate student symposium (Fall 2007). Organized, planned, and scheduled symposium for graduate students in English program. Managed website to communicate and present ideas to students, faculty and administrators, monmouthenglishsymposium.wordpress.com. Supervised by Dr. Lisa Vetere.

“Quick Fix Magazine.” Monthly column focusing on the Internet and independent DIY music and culture, 2007.

“Hardware: The Complete Collection CD-Rom.” Copy edited reflective essays included in CD-Rom. Gave general advice and direction on writing, layout, and other details, 2005.

“Implementation.” Participated in sticker novel by placing stickers in unique geographical locations and documenting them via photography, 2004.

Researcher, Advanced Shakespeare, The Richard Stockton College Of New Jersey. (2004) Supervised by Dr. Kenneth Tompkins.

## **Guest Academic Blogging**

“The Intertextual World of Mrs. Dalloway.” Guest blogger for Blogging Woolf weblog, 2010. <http://bloggingwoolf.wordpress.com/2010/01/14/the-intertextual-world-of-mrs-dalloway/>

“Academics and Social Media: #mla09 and Twitter.” Guest contributor for Prof Hacker post documenting role of #mla09 hashtag at the 2009 Modern Language Association conference, 2010. <http://www.profhacker.com/2010/01/09/academics-and-social-media-mla09-and-twitter/>

## **Manuscript Reviews**

(Fall 2009) “Subject & Strategy: A Writer's Reader-Twelfth Edition.” Bedford/St. Martins

## **Skills**

HTML and CSS, MySQL, MS Office Suite and OpenOffice, Windows 95-7, Ubuntu Linux 7.04-9.10, Linux Mint 6-7, Blackboard, WebCT, Movable Type and WordPress, Zotero, Audacity, weblogs, wikis, podcasts.

## **Professional Memberships**

Electronic Literature Organization, 2007-Present. Modern Language Association, 2008-Present.

## **Graduate Coursework**

Critical Theory

Early American Literature

Foundations of World Literature  
Literary Research  
Nineteenth Century British Literature

The Novel In English  
Special Topics: Intermodernism  
Special Topics: Tragedy

## **References**

Dr. Thomas E. Kinsella, Professor of Literature, The Richard Stockton College of New Jersey.

Dr. Kristin Bluemel, Professor of English, Monmouth University.

Dr. Georgeann Lenard, Associate Professor of Development Writing, The Richard Stockton College of New Jersey.