

William Patrick Wend

Curriculum Vita, December 2011

Department of Liberal Arts
Burlington County College
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Education

M.A. in English, Monmouth University, 2009. MA Thesis: "A Threat To The Known: The Unknown Descendants Of The Bounded Text." (Advisor: Dr. David Tietge).

A look at the role of reader agency and how it is affected by hypertext fiction and the move from print to electronic text. Caitlin Fisher's *These Waves Of Girls* and The Unknown Collective's *The Unknown* are used to examine and close read the literary and aesthetic nature of electronic literature. Bram Stoker's *Dracula* is contrasted as a canonical touchstone to discuss the potential role of hypertext fiction in the literary canon.

B.A. in English, Minors in Philosophy/Religious Studies & Writing, The Richard Stockton College Of New Jersey, 2006. Thesis: "Jorge Luis Borges & The Major Theorists Of Intertextuality." (Advisor: Dr. Scott Rettberg).

A history of intertextuality and semiotics seen through the theories of Julia Kristeva, Roland Barthes, and Jacques Derrida. Further close reading of the short stories of Jorge Luis Borges and how intertextuality plays a role in them.

A.A. in Liberal Arts, Ocean County College, 2000.

Research Areas

Digital humanities; Virginia Woolf; Victorian Literature; Electronic Literature; role of reader agency; non-linear writing; (post)modern literature; literary theory.

Academic Appointments

Eng101: College Composition I (Burlington County College, Pemberton)

Fall 2009 (Two sections) eng101wwend.wordpress.com

Spring 2010 (Two sections) eng101mwf.wordpress.com; s10eng101tt.wordpress.com

Summer 2010 (Two sections) sum10eng101.wordpress.com;

sum10eng10188.wordpress.com

Fall 2010 (Three sections) f10eng10105.wordpress.com; f10eng10108.wordpress.com;

f10eng10119.wordpress.com

Spring 2011 (Three sections)

Fall 2011 (Three sections)

Spring 2012 (Two sections)

First of two required composition cognates for all students attending the college. Taught academic writing, aspects of scholarly research, proper MLA citation, and grammar. Students wrote four out of class essays in multiple genres in preparation for ENG 102.

Eng 102: College Composition II (Burlington County College, Pemberton)

Fall 2009 (One section) eng102wwend.wordpress.com

Spring 2011 (Two sections)

Summer 2011 (One Section)

Fall 2011 (One section)

Spring 2012 (Two sections)

Second of two required composition cognates for all students attending the college. Focus on student close reading skills in multiple genres. Authors included Borges, Chopin, Coover, Dickinson, Faulkner, Ibsen, Plath, Plato, Poe, Updike, and Woolf.

ENGL091: Reading & Writing I (Ocean County College, Toms River)

Fall 2010 (One section)

First of two courses in developmental English sequence of courses, required for students who did not pass basic skills test. Focus on developing reading, studying, and writing skills.

ENGL152: English II (Ocean County College, Toms River)

Spring 2011 (Two sections)

Second of two required composition cognates for all students attending college. Focus on close reading of short fiction, poetry, and tragedy with at least 3,500 words minimum of written material. Authors include Arnold, Borges, Chopin, Dickinson, Faulkner, Hawthorne, Ibsen, Poe, Updike, Vonnegut, and Williams

LIT207: English Literature I (Burlington County College)

Summer 2011 (One Section)

Fall 2011 (One Section)

Survey course representing British authors and developments in English Literature from Beowulf to Chaucer to Johnson. Course emphasizes critical close readings and analysis of fiction, poetry, drama, and essays.

LIT218: Literature & Film (Burlington County College)

Spring 2012 (One Section)

Course exploring connections between literature and film including novels, short stories, epic poetry, and graphic novels. Course emphasizes possibilities and problems of adaptation to film.

Publications

“Teaching Literature & Language Online.” Book review in Winter/Spring 2011 issue of *College English Forum*, January 2012.

“Lessons Learned From 15 Years of Hardcore-Punk Shows About Hacking The Academic Conference.” Contribution to the *Hacking The Academy* Project, June 2011.

“Virtual Macbeth: An Interview With Dr. Angela Thomas.” *Word River*, 2011.

“Shelley Jackson: The Writer Whose Medium Is Reality.” Feature article, Scott Esposito, ed.

The Quarterly Conversation, March 2010.

“Intro To E-Lit: How Electronic Literature Makes Printed Literature Richer.” Feature article, Scott Esposito, ed, *The Quarterly Conversation*, March 2009.

Under Consideration

“Adapting Bram Stoker's Dracula As Hypertext Fiction.” *Journal of Dracula Studies*.

“Drusilla, Kendra, & the Role of Agency In Vampire Literature.” *Slayage: The Journal of The Whedon Studies Association*.

“Geographic & Intertextual Citation In Mrs. Dalloway & Anna Of The Five Towns.” *Virginia Woolf Misc.*

Presentations

(February 2012), Teaching With Wikis. Presented at Best Practices Conference: Innovation & Creativity In The Community College Classroom, Bergen Community College, Hackensack, NJ.

(September 2011), Working With Students Who Have Low Technology Skills. Presented at Philadelphia Technology & Humanities Camp, Chemical Heritage, Philadelphia, PA.

(April 2011), Classroom Wikis & The Paperless Classroom. Presented at Jersey Shore Technology & Humanities Camp, The Richard Stockton College of New Jersey, Atlantic City, NJ.

(March 2011), The Gaping Garments of Electronic Literature. Panel: *Reimagining the Literary Text in Contemporary Society, On and Off the Page*. Presented At NJCEA Spring Conference, Seton Hall University, East Orange, NJ.

(May 2009), Round Table: Writing & Publishing In Graduate School. At *Literature Matters* graduate student symposium, Monmouth University, West Long Branch, NJ.

(December 2008), New Horizons For The Literary: N. Katherine Hayles' Vision For The Future Of Literature. Presented at *Literature Matters* English program symposium, Monmouth University, West Long Branch, NJ.

(April 2008), What Is A Text? The Political Economy Of Texts: From Gutenberg To Electronic Literature & Beyond. Presented at *The Annex Interjects!* English program symposium, Monmouth University, West Long Branch, NJ.

(November 2007), Remixing The Canon: Electronic Literature & Distributed Narratives. Presented at *Hypothesis?* graduate student symposium, Monmouth University, West Long Branch, NJ.

Invited Presentations/Guest Speaker

(Spring 2011) “Virginia Woolf & The Role of Gender Privilege In 1930's England,” for *Women In Language & The Arts* Lecture Series at Ocean County College.

(Spring 2010) “Masculinity, Capitalism, & Social Convention in *Death of a Salesman*,” for ENG 102 “Composition II” undergraduate course at Burlington County College.

(Fall 2009) “Telemachus & The Search For The Ideal Son In Classical Greek Literature,” “The Odyssey and Nonlinear Reading” for LIT 203, “Origins in Literature” undergraduate course at Burlington County College.

New Media & Electronic Writing Projects

“Blogging Woolf.” Writer for scholarly Virginia Woolf weblog, 2010.
<http://bloggingwoolf.wordpress.com>

“Digital Humanities Now.” On editorial board for real time, crowd sourced, online publication which aggregates the pulse of the digital humanities community over a number of Internet tools, 2009. <http://digitalhumanitiesnow.org/>

“Hardcore Show Flyers.” Website archiving concert flyers from independent music artists with focus on hardcore-punk 1980 to present, 2007.
<http://www.hardcoreshowflyers.com/>

“Signifying Nothing.” Online webzine archiving self published fanzines (1995-2002) and new material plus podcasts with a focus on independent music and culture, 2005. sn.wpend.com

“War Prayers.” Hypertext novel, 2004, <http://www.wpend.com/warprayers>

“www.wpend.com.” Personal weblog with focus on academic and creative endeavors, 2004-Present.

“American Weekly Mercury” Student centered, researched, annotated, and coded project placing colonial Philadelphia's first newspaper online, 2003.
<http://loki.stockton.edu/~kinsellt/projects/awm/AWMhome.html>

Related Experience

Peer Reviewer, *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, 2011. Invited peer reviewer for article, “Performing Criticism: On Using Student-Generated Digital Audio in the Literature Classroom.”

Planning Committee, Technology & Humanities Camp: Jersey Shore, 2011. Vetted applicants for THATCAMP, helped plan conference schedule, and create promotional material.

Substitute Teacher, Barnegat School District, Pinelands Regional School District, Southern Regional School District. Teach grades six through twelve. Follow lesson plans, conduct group instruction, and manage class behavior. Work with students of varying abilities on

a one on one basis while providing in-class support. 2002-2010.

Coordinator, Monmouth University, *The Annex Interjects!* English program symposium (Spring 2008), *Hypothesis?* Graduate student symposium (Fall 2007). Organized, planned, and scheduled symposium for graduate students in English program. Managed website to communicate and present ideas to students, faculty and administrators, monmouthenglishsymposium.wordpress.com. Supervised by Dr. Lisa Vetere.

“Quick Fix Magazine.” Monthly column focusing on the Internet and independent DIY music and culture, 2007.

“Hardware: The Complete Collection CD-Rom.” Copy edited reflective essays included in CD-Rom. Gave general advice and direction on writing, layout, and other details, 2005.

“Implementation.” Participated in sticker novel by placing stickers in unique geographical locations and documenting them via photography, 2004.

Researcher, Advanced Shakespeare, The Richard Stockton College Of New Jersey. (2004) Supervised by Dr. Kenneth Tompkins.

Guest Academic Blogging

“Stocking A Teaching Toolbox.” Guest blogger for for *Chronicle of Higher Education's* “Prof Hacker” weblog, 2011. <http://chronicle.com/blogs/profhacker/stocking-a-teaching-toolbox/35095>

“Academics and Social Media: #mla09 and Twitter.” Guest contributor for *Chronicle of Higher Education's* “Prof Hacker” weblog post documenting role of #mla09 hashtag at the 2009 Modern Language Association conference, 2010. <http://www.profhacker.com/2010/01/09/academics-and-social-media-mla09-and-twitter/>

Service

Program assessment chairman for lit207, English Literature I, 2011.

Alumni Mentor, The Richard Stockton College of New Jersey, 2010. Advising current students about coursework, career and education paths, and general advisement.

Manuscript Reviews

(Fall 2009) “Subject & Strategy: A Writer's Reader-Twelfth Edition.” Bedford/St. Martins

Skills

HTML and CSS, Python, MySQL, MS Office Suite and OpenOffice, Windows 95-7, Ubuntu Linux 7.04-11.04, Linux Mint 6-13, Blackboard, WebCT, Crusier, Movable Type and WordPress, Microsoft Outlook and Mozilla Thunderbird, Zotero, Audacity, weblogs, wikis, podcasts.

Professional Memberships

Electronic Literature Organization, 2007-Present. Modern Language Association, 2008-Present.
New Jersey College English Association, 2011, New Jersey Education Association,
2011.

Graduate Coursework

Critical Theory

Early American Literature

Foundations of World Literature

Literary Research

Nineteenth Century British Literature

The Novel In English

Special Topics: Intermodernism

Special Topics: Tragedy

References

Dr. Kristin Bluemel, Professor of English, Monmouth University.

Christopher Gazzara, Lecturer, Burlington County College.

Dr. Thomas E. Kinsella, Professor of Literature, The Richard Stockton College of New Jersey.