

William Patrick Wend
Curriculum Vita, August 2008
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Research Interests

Digital humanities; evolution of the writerly text; semiotics and intertextuality; electronic literature, specifically interactive fiction, hypertext novels, and digital poetry; issues surrounding authorship; canon revision and implementation of electronic literature in the classroom.

Education

M.A. in English (expected December 2008), Monmouth University, 2008. MA Thesis: "What Is A Text? The Political Economy Of Texts From Gutenberg To Electronic Literature & Beyond." (Advisor: David Tietge).

B.A. in English, Minors in Philosophy/Religious Studies & Writing, The Richard Stockton College Of New Jersey, 2006. Thesis: "Jorge Luis Borges & The Major Theorists Of Intertextuality." (Advisor: Scott Rettberg).

A.A. in Liberal Arts, Ocean County College, 2000.

Presentations

(April 2008), What Is A Text? The Political Economy Of Texts From Gutenberg To Electronic Literature & Beyond. Presented at *The Annex Interjects!* English program symposium, Monmouth University, West Long Branch, NJ.

(November 2007), Remixing The Canon: Electronic Literature & Distributed Narratives. Presented at *Hypothesis?* Graduate student symposium, Monmouth University, West Long Branch, NJ.

Teaching Experience

Substitute Teacher, Southern Regional School District, Grades 7-12. 2002-Present

Substitute Teacher, Pinelands Regional School District, Grades 7-12. 2005-2006

Professional Service

Coordinator, Monmouth University, *The Annex Interjects!* English program symposium (Spring 2008). Organized, planned, and scheduled symposium for graduate students in English program. Managed website to communicate and present ideas to students, faculty and administrators, monmouthenglishsymposium.wordpress.com. Supervised by Lisa Vetere.

Coordinator, Monmouth University, *Hypothesis?* Graduate student symposium (Fall 2007).

Organized, planned, and scheduled symposium for graduate students in English program. Managed website to communicate and present ideas to students, faculty and administrators, monmouthenglishsymposium.wordpress.com. Supervised by Lisa Vetere.

New Media Projects

- “Hardcore Punk Misc.” Website archiving advertisements and other ephemera with a focus on hardcore-punk 1980 to present, 2008. <http://www.hardcorepunkmisc.com>
- “Hardcore Show Flyers.” Website archiving concert flyers from independent music artists with a focus on hardcore-punk 1980 to present, 2007. <http://www.hardcoreshowflyers.com/>
- “Quick Fix Magazine.” Monthly column focusing on the Internet and independent DIY music and culture, 2007. Archived online at qf.wpwend.com
- “Hardware: The Complete Collection CD-Rom.” Copy edited reflective essays included in CD-Rom. Gave general advice and direction on writing, layout, and other details, 2005.
- “Signifying Nothing.” Online webzine archiving self published fanzines (1995-2002) and new material plus twenty five podcasts with a focus on independent music and culture, 2005. sn.wpwend.com
- “War Prayers.” Hypertext novel, 2004. <http://www.wpwend.com/warprayers>
- “www.wpwend.com.” Personal weblog with focus on academic and creative endeavors, 2004-Present.

Other Experience

Researcher, Advanced Shakespeare, The Richard Stockton College Of New Jersey. (2004)
Supervised by Kenneth Tompkins.

Skills

HTML, CSS, MS Office Suite, Open Office, Windows 95-XP, Ubuntu Linux, WebCT

Professional Memberships

Electronic Literature Organization, 2007-Present (student member). Modern Language Association, 2008 (student member).

Additional Information

References and writing samples provided upon request.